

JUNE, 1897.

(agendas)

List of the Famous



“Columbia
Records,”

Manufactured by

Columbia Phonograph Company,

1155, 1157, 1159 BROADWAY, NEW YORK CITY.

720-722 OLIVE STREET, ST. LOUIS, MO.

919 PENNSYLVANIA AVE., WASHINGTON, D. C.

110 E. BALTIMORE STREET, BALTIMORE, MD.

1032 CHESTNUT STREET, PHILADELPHIA, PA.

CABLE ADDRESS, "COLPHO, NEW YORK."



Edward D. Easton, President.

R. F. Cromelin, Secretary.

Wm. Herbert Smith, Treasurer.

Frank Dorian, Gen'l Manager.



The FAMOUS COLUMBIA RECORDS

...ARE NOW...

50 CENTS EACH, \$5.00 PER DOZEN.

The Best!

Yet

The Cheapest!

PLEASE DESTROY ALL PREVIOUS LISTS.

Catalogue of Columbia Records,



COLUMBIA RECORDS have long been famous. The vocalists and instrumental artists engaged in making them now sing and play for larger audiences than any other performers in the world. This is because the superiority of the records manufactured by the Columbia Phonograph Company becomes evident at once. The best processes are employed and the most expert and successful Record makers enlisted in our service. The great demand from all parts of the world for these records is constantly increasing.

Our great facilities as the most extensive makers of everything pertaining to talking machines—our establishment being THE MANUFACTURING HEADQUARTERS OF THE WORLD—enable us to supply records unrivalled in quality at less than the cost at which others can make inferior ones. Columbia Records are beyond competition either in quality or in price. We confidently invite all users of talking machines to make trial of our records in comparison with others.

Be sure before ordering to read carefully the directions given on this page, in order to avoid delays or misunderstandings.

How to Order.

Send \$5 CASH WITH ORDER for any twelve records selected from this catalogue. If less than twelve are wanted, 50 cents each.

If full amount of cash does not accompany order goods will be sent C. O. D., PROVIDED A DEPOSIT IS SENT WITH ORDER TO GUARANTEE EXPRESS CHARGES. Express company's charges for returning money can be saved by sending full amount of cash WITH ORDER.

Remit by bank draft, P. O. money order, express order, or registered letter—NEVER BY PERSONAL CHECK, as that method occasions delay in the shipment of goods.

Write orders plainly, adding full address and shipping directions. Order by number only.

When possible, STATE WHETHER THE RECORDS ARE TO BE USED WITH HORN OR WITH HEARING TUBES. This will enable us to give your order more intelligent attention than we could otherwise do, and will insure better results in the use of the records.

If possible, MAKE A DOUBLE LIST, NAMING "SECOND CHOICE" of selections in the event those preferred are not in stock. If this is not done WE TAKE THE LIBERTY OF SUBSTITUTING records of our own selection when necessary—UNLESS DIRECT INSTRUCTIONS NOT TO DO SO ARE GIVEN.

Records are always sent by express, being too fragile to be safely transported by mail. Great care is exercised in packing, and all our receipts from express companies and other carriers are for goods forwarded "IN GOOD ORDER." Our liability ceases when goods are delivered to carriers.

PRICE, 50 CENTS EACH; \$5.00 PER DOZEN. ORDER BY NUMBER ONLY.

Columbia Band Records.

OUR BAND RECORDS ARE THE STANDARD OF MUSICAL EXCELLENCE IN THIS LINE THE WORLD OVER. THEY ARE UNIVERSALLY USED AND ARE PERFECT REPRODUCTIONS OF THE WORK OF THE GREATEST MUSICAL ORGANIZATIONS OF THE CENTURY.

U. S. MARINE BAND.

On the removal of our Executive Offices to New York, January 1, 1897, we gave notice of our intention to discontinue the manufacture of United States Marine Band Records, as it did not seem practicable to bring the Band from Washington to New York.

Such earnest expressions of regret have come from our patrons, and so great a demand has been made for Marine Band Records, that, regardless of obstacles, we have resumed the manufacture of records from this famous organization.

The new records are of much finer quality than any ever made before—all the resources of our new and improved record-making plant being brought to bear to this end.

- 1 Washington Post March
- 2 High School Cadets March
- 6 Manhattan Beach “
- 8 Liberty Bell “
- 9 The Directorate “
- 10 King Cotton “
- 11 El Capitan “
- 12 Mannaechor “ (new)
- 52 Boston Commandery March (introducing “Onward Christian Soldiers”)
- 54 The Belle of New York March
- 56 American Medley “
- 60 The Athlete March (By Prof. Fanciulli)
- 61 Morton Cadets “ “ “ “
- 62 Old Hickory “ “ “ “
- 63 The Columbia Phonograph Company March (A great hit)
- 65 Handicap March
- 67 Under the Double Eagle March
- 126 Hornpipe Polka
- 177 La Gitana Waltz
- 179 Santiago Waltz (with castagnets)
- 180 Estudiantina Waltz (with castagnets)
- 226 Overture, William Tell
- 227 Overture, Zampa
- 230 Selections from Carmen
- 231 Selections from Erminie
- 277 The Image of the Rose (cornet solo)
- 279 The Queen's Trumpeters (cornet duet)
- 326 Rocked in the Cradle of the Deep (trombone solo)
- 352 The Star Spangled Banner
- 353 The Red, White and Blue
- 354 Die Wacht am Rhein
- 355 La Marseillaise
- 358 La Manana (Chilian dance—unique)
- 376 Nearer, My God, To Thee
- 377 The Sweet Bye-and-Bye
- 380 I Need Thee Every Hour
- 411 The Darkies' Dream (descriptive, with clog)
- 416 Hail to the Chief

SOUSA'S GRAND CONCERT BAND.

WE PRESENT THE ONLY GENUINE SOUSA BAND RECORDS that have been made for more than four years. If you want the brilliant and popular compositions of

The Great March King

played with all the expression, the beautiful shading, the snap and finish that their famous composer intended they should have, and played as only Sousa's own band can play them, select from the accompanying list.

- 500 Liberty Bell March
- 501 High School Cadets March
- 506 King Cotton March
- 507 The Jolly Coppersmith (introducing vocal chorus)
- 508 Midway Plaisance Medley
- 511 Kansas Two-Step
- 514 El Capitan March
- 517 Little Marcia Marie Polka
- 518 Directorate March
- 519 Manhattan Beach March
- 520 Washington Post March
- 521 Off to Camp March
- 522 Handicap March
- 523 Beau Ideal March
- 524 Picador March
- 525 America (National Air)
- 526 Honeymoon March
- 529 Dancing in the Dark
- 530 Semper Fidelis March
- 531 Enquirer Club March

Gilmore's Band

This famous band is known throughout the world. Our list of selections represents their best work.

- 1501 Hapsburg March
- 1503 Olympia March
- 1505 Selection from Bohemian Girl
- 1507 Columbian Exposition March
- 1508 El Miserere, from Il Trovatore
- 1509 My Pretty Peggy (cornet solo)
- 1510 Selection from Faust
- 1511 Rastus on Parade March
- 1512 The Star Spangled Banner
- 1513 Centennial March
- 1514 America
- 1515 Pilgrims' Chorus from Tannhauser
- 1516 Dixie
- 1517 J. J. Corbett March
- 1518 Die Wacht am Rhein
- 1519 Bridal March
- 1520 Reeves' March
- 1522 Nearer, My God, To Thee
- 1523 Grand March from Tannhauser
- 1524 Overture—William Tell
- 1525 La Traviata
- 1526 La Marseillaise
- 1527 German National March
- 1528 National Fencibles March
- 1530 Coronation March from Le Prophete
- 1531 Zampa Overture
- 1532 Washington Post March
- 1534 In the Sweet Bye and Bye
- 1535 Bacchanal Galop

PRICE, 50 CENTS EACH; \$5.00 PER DOZEN. ORDER BY NUMBER ONLY.

- 1536 Selections from Erminie
- 1537 O Promise Me
- 1538 Wein Bleibt Wein
- 1539 Rock of Ages
- 1540 Hallelujah Chorus
- 1541 American Republic March
- 1542 Russian Hymn
- 1543 Royal March of Italy
- 1544 Admiral's Favorite March
- 1545 Father of Victory March
- 1547 Overture Semiramide
- 1548 Turkish National March
- 1549 Greek National March
- 1550 Columbia Phonograph Company March
- 1551 Boys' Brigade March
- 1552 Rakoczy March

THE COLUMBIA ORCHESTRA

Every musician in this great orchestra has been selected by Mr. Emerson with special reference to the creation of an organization representing the highest achievement in our art. As a whole it embodies his latest and most mature ideas in the line in which he is preeminently distinguished. That it far surpasses his previous work of this character, which is well known to all record users, plainly appears by the records themselves. They are the most SUPERB records ever made, and will DELIGHT the most critical.

The announcements are as loud and distinct as only Mr. Spencer can make them, and his quaint negro humorisms, laugh, shouts, etc., so familiar to talking machine patrons, add much to the popularity of these records.

- 15001 Tandem Two-Step
- 15002 Belle of the East March
- 15003 On the Seashore Waltz
- 15004 Rastus on Parade
- 15005 Anvil Chorus (from Il Trovatore)
- 15006 King Cotton March
- 15007 Happy Days in Dixie (descriptive)
- 15008 El Capitan March
- 15009 La Parisienne Gavotte
- 15010 Dancing in the Kitchen (song and dance with clogs)
- 15011 Wing Dance. "Hot Stuff" (shouts, clogs, etc.)
- 15012 At the Fair Galop
- 15013 Titl's Serenade (piccolo and cornet duet)
- 15014 The Nightingale and Frog (piccolo solo)
- 15015 Handicap March
- 15016 Washington Post March
- 15017 Arrival of the Bride
- 15018 I'll Follow Thee (piccolo solo)
- 15019 King Carnival March (Rosey's latest)
- 15020 Off to Camp March
- 15021 Oriental Echoes March
- 15022 Ecstasy Waltz (cornet solo)
- 15023 Sea Flower Polka (cornet solo)
- 15024 Our Flirtation March
- 15025 Dancing on the Housetops (song and dance with clogs)
- 15026 The New Bully Medley (vocal chorus)
- 15027 Intermezzo from Cavalleria Rusticana
- 15028 Kentucky Jubilee Singers (with clogs)
- 15029 Major McKinley March
- 15030 The Forge in the Forest (descriptive)
- 15031 Gallant Knights March

- 15032 New Admiral March
- 15033 Under the Double Eagle March
- 15034 I Thought I was a Winner (vocal chorus)
- 15035 Pickaninny Serenade
- 15036 I Want You, Ma Honey (vocal chorus)
- 15037 Wiener Blut Waltz
- 15038 Marguerite of Monte Carlo
- 15039 The Jolly Coppersmith (descriptive)
- 15040 Alma Waltz (with castagnets)
- 15041 Black America March
- 15042 The Meeting of the Blue and Gray
- 15043 La Czarine Mazurka
- 15044 Roses from the South Waltz
- 15045 Schubert's Serenade (cornet solo)
- 15046 Pomona Waltz
- 15047 Eloise Polka
- 15048 22d Regiment March
- 15049 The Sleighride Polka (piccolo solo)
- 15050 The Serenade Waltz (from "The Serenade")
- 15051 Rainbow Dance
- 15052 Mexican Dance, Chloe
- 15053 La Serenata Waltz (with castagnets)
- 15054 Napoleon March
- 15055 Belle of the Season March
- 15056 Gayest Manhattan March
- 15057 Picador March
- 15058 Niagara March
- 15059 The Virginia Skeeadddle (shouts, clogs, etc.)
- 15060 Selections from Carmen
- 15061 The Jealous Blackbird (piccolo solo)
- 15062 Anniversary March
- 15063 The Night Alarm (descriptive)
- 15064 The Suwannee River (bells, whistle, and lively dance)
- 15065 Belle of New York March
- 15066 The Chariot Race
- 15067 Santiago Waltz (with castagnets)
- 15068 The Serenade March (from the Bostonians' latest operatic success)
- 15069 The Skylark Polka (Piccolo Solo)
- 15070 2d Connecticut Regiment March
- 15071 Little Flatterer Gavotte
- 15072 Hickory Corners (Rube dance with figures called)
- 15073 Riding thro' the Glen (song and dance with clogs)
- 15074 Grant Memorial March
- 15075 The Lady of the White House Gavotte
- 15076 Jolly Bachelor March
- 15077 Zenda Waltzes
- 15078 Rendezvous Waltz
- 15079 Liberty Bell March (bell effect)
- 15080 Trip on the Broadway Cable (descriptive)
- 15081 Right Forward March
- 15082 Guide Right March
- 15083 Gambirinus Polka
- 15084 Scarlet Letter March
- 15085 Selections from Rob Roy
- 15086 Alabama Walk Around (negro shouts, clogs, etc.)
- 15088 Old Nigger Wing (laughs, clogs, shouts, etc.)
- 15089 Lime-Kiln Club March
- 15090 Pop Corn Dance (with clogs)
- 15091 Tapioca Polka (shouts, laughs, and clogs)
- 15092 Frolic of the Coons (shouts, laughs, and clogs)
- 15093 Sweet Repose Waltz
- 15094 Thoughts of Home Polka

- 15095 Golden Trumpet (song and dance with clogs)
15096 Light as a Feather (song and dance with clogs)

Miscellaneous Instrumental Solos and Duets.

These records are magnificent demonstrations of the high grade of excellence maintained in our record-making department. Every note is true and clear, and the sweetness and purity of the original production is reproduced with a faithfulness to detail that is astonishing.

Xylophone Solos by Chas. P. Lowe

Bright, attractive records of an excellent performer and his novel instrument.

- 12000 Home, Sweet Home
12001 Wood Nymph Galop
12002 Edison Polka
12003 Carnival of Venice
12004 Du Du Medley
12005 Brilliant Galop
12006 My Old Kentucky Home
12007 Gretchen Polka
12008 Firefly Galop
12009 The Mocking Bird
12010 You'll Remember Me
12011 The Suwannee River
12012 Charleston Blues
12013 Robin Adair
12014 A Pretty Girl—from Wang
12015 Sparkling Eyes
12016 Cordelia Polka
12017 Dark Blue Eyes
12018 Leonora Waltz
12019 Frankie Galop
12020 Dancing in the Sunlight

Clarinet Solos by William Tuson

- 3400 Massa's in the Cold, Cold Ground
3401 Sylvia Yorke
3402 Blue Bells of Scotland
3403 Coming thro' the Rye
3404 Auld Lang Syne
3405 Aria from Falstaff
3406 Southern Plantation Echoes
3407 Sally in our Alley
3408 Old Black Joe
3409 My Old Kentucky Home
3410 Danube Waves Waltz
3411 The Old Log Cabin in the Dell

Cornet Solos by W. P. Chambers

Mr. Chambers is a soloist of great ability. His records have been on our catalogue before, and we are glad to offer them again.

- 3700 Schubert's Serenade
3701 The Lost Chord
3702 Yankee Doodle
3703 Calvary
3704 When the Swallows Homeward Fly
3705 The Last Rose of Summer
3706 Scenes that are Brightest (from Maritana)
3707 Gabriel
3708 The Commodore Polka
3710 The Palms
3711 Coming thro' the Rye

Banjo Solos by V. L. Ossman

Mr. Ossman is one of the finest banjoists in the world. His records are wonderfully loud and have the true banjo tone.

- 3801 Chinese Picnic
3804 Sounds from Africa
3805 White Star Line March
3807 Liberty Bell March
3809 Narcissus
3810 Gaiety Dance
3817 Darkies' Patrol
3819 William Tell Overture
3820 Handicap March
3821 Napoleon March
3822 Del Oro Mazourka
3823 Wheelman's March
3824 La Czarine Mazourka

Piccolo Solos by Geo. Schweinfest

Brilliant, clear-toned records of great power and musical excellence.

- 23500 Golden Robin Polka
23501 Darkies' Jubilee
23502 Patrol Comique
23503 Irish Reel
23504 Skirt Dance
23505 Hornpipe Polka
23506 Gem Polka
23507 Medley Jig
23508 Nightingale Polka
23509 Old Folks at Home
23510 Canary Polka
23511 Wren Polka
23512 Yankee Doodle
23513 Robin Adair
23514 Nichols March
23515 Amid the Odor of Roses
23516 Departure from the Mountains
23517 Long, Long Ago
23518 Whip-poor-will Polka
23519 Little Songster Polka
23520 Chirp, Chirp Polka
23521 The Starling Polka

Artistic Whistling by John Yorke Atlee

- 13500 Whistling Susanna (song with whistling refrain)
13501 Dat Whistling Yaller Dinah (song with whistling refrain)
13502 The Whistling Coon (song with whistling refrain)
13503 Whistling Crazy (song with whistling refrain)
13504 The Mocking Bird
13505 The Suwannee River
13506 Chirp Chirp Polka
13507 Marching Thro' Georgia
13508 Love's Golden Dream
13509 The Anvil Chorus
13510 Annie Laurie
13511 Home, Sweet Home

LEVY,

The World's Greatest Cornetist.

THE FINEST, MOST DISTINCT AND MOST PERFECT CORNET RECORDS IN EXISTENCE. SPECIAL LIST ACCOMPANIES THIS CATALOGUE.

VOCAL RECORDS.

For beauty of tone, clear and distinct enunciation, and general excellence in the matter of the reproduction of the human voice, the Columbia Records are known in every quarter of the globe.

Songs by George J. Gaskin

Finer records from this popular vocalist have never been made. Every one is loud and ringing in tone, each word and syllable distinct.

- 4001 Sweet Marie
- 4002 Sweet Fleur de Lis
- 4003 O Promise Me
- 4004 Drill, Ye Tarriers, Drill
- 4005 Nothing's Too Good for the Irish
- 4006 Arkansasaw (song and dance)
- 4007 Plain Molly O
- 4008 My Pearl is a Bowery Girl
- 4009 Just Say Goodbye Again
- 4010 Be My Little Pal
- 4011 Say Au Revoir
- 4012 The Fatal Wedding
- 4013 Scanlon's Swing Song
- 4014 Only One Girl in the World for Me
- 4015 Take a Seat, Old Lady
- 4016 The Sunshine of Paradise Alley
- 4017 Day after Day
- 4018 She May Have Seen Better Days
- 4020 Just Tell Them That You Saw Me
- 4021 The Music in Our Yard
- 4022 The Girl I'll Marry
- 4023 There Ain't Any Medals on You
- 4024 Strolling Home in the Morning
- 4025 Girl Wanted
- 4027 Her Golden Hair was Hanging Down Her Back
- 4028 Little Alabama Coon
- 4029 The School Playground
- 4030 Sidewalks of New York
- 4032 What Could the Poor Girl Do
- 4033 Dear Robin, I'll Be True
- 4034 The Church Across the Way
- 4035 Dixie Land
- 4036 My Beautiful Irish Maid
- 4037 Old Folks at Home
- 4038 Henrietta
- 4039 Hearts
- 4041 Mack's Swing Song
- 4042 Louisiana Lou
- 4043 Home, Sweet Home
- 4044 Tenting Tonight
- 4045 Killarney
- 4046 My Girl's a Corker
- 4047 Down in Poverty Row
- 4048 De Trumpet in de Cornfield Blows
- 4050 Louiser
- 4051 Good Bye Until we Meet Again
- 4052 Decoration Day
- 4053 The Benches in the Park
- 4054 Kathleen
- 4055 Poor Little Mary
- 4056 I Told Them That I Saw You
- 4057 Ben Bolt
- 4060 Kiss and Let's Make Up
- 4061 Molly on the Trolley
- 4062 My Old Kentucky Home
- 4063 My Mother was a Lady
- 4064 Maybe Mary Didn't See New York
- 4065 Only a Year

- 4066 All for the Love of a Girl
- 4067 The Sweetest Story Ever Told
- 4068 That Old First Love of Mine
- 4069 A Mother's Appeal to Her Boy
- 4070 My Sweetheart's the Man in the Moon
- 4071 Mavourneen
- 4072 The Lily and the Rose
- 4074 The Little Lost Child
- 4075 Olcott's Irish Serenade
- 4076 The Miner's Dream of Home
- 4077 Olcott's Home Song
- 4078 We were Sweethearts, Nell and I
- 4079 Rosemary, That's for Remembrance
- 4080 In the Baggage Coach Ahead
- 4081 Sweet Antoinette
- 4082 There'll Come a Time
- 4083 Don't Tell Her that You Love Her
- 4086 I Never Knew I Loved You So
- 4087 You're So Good, Daddy
- 4088 Bring Back My Fisher Boy
- 4089 There's a Girl in This World for Us All
- 4090 It Don't Seem Like the Same Old Smile
- 4091 No One Ever Loved You More Than I
- 4092 Climb Up, Children, Climb
- 4093 Maggie, My Own
- 4094 Sweet Rosie O'Grady
- 4095 We were Sweethearts for Many Years
- 4096 Coming thro' the Rye
- 4097 Sweet Inniscarra (Chauncey Olcott's new song)
- 4098 Marching thro' Georgia
- 4099 The Singer in the Gallery
- 4100 Annie Laurie
- 4101 The Star Spangled Banner
- 4102 Say You'll be Mine in a Year
- 4103 Auld Lang Syne
- 4104 America
- 4105 Sally in our Alley
- 4106 The Old Oaken Bucket
- 4107 Take Back your Gold (popular ballad)
- 4108 Grace O'Moore
- 4109 Dreams of My Own Land
- 4110 Ah, I have Sighed to Rest Me (from Il Trovatore)
- 4111 St. Patrick's Day
- 4112 The Old Fashioned Mother
- 4113 Kate O'Donoghue
- 4114 Olcott's Fly Song
- 4115 Those Wedding Bells Shall Not Ring Out
- 4116 Love's Old Sweet Song
- 4117 The Old Familiar Story
- 4118 He Fought for the Cause He Thought was Right
- 4119 Sweet Rosie Posey
- 4120 Only Me
- 4121 The Bowery Grenadiers
- 4123 Columbia, The Gem of the Ocean
- 4124 Going for a Pardon
- 4125 Jack, How I Envy You
- 4126 Sons of Greece, Arise
- 4127 Whisper Your Mother's Name

Songs by Dan Quinn

Mr. Quinn's reputation as a vocalist is so well established that the mere announcement of his name is a guarantee of the record.

- 5001 Oh, Uncle John
- 5002 McGinty at the Living Pictures
- 5003 Games We Used to Play
- 5005 Hold Your Head Up, Patsy McCann

- 5006 The Little Lost Child
 5007 On Broadway
 5008 Put Me Off at Buffalo
 5009 Doolan's Coterie
 5011 Arrah, Go On
 5012 She Bolted with a Boarder to Chicago
 5013 Some Dance the Lancers
 5014 She Didn't Do a Thing to Him
 5015 I'll Forgive Him
 5016 It's a Good Thing, Push it Along
 5017 I've a Friend Who Lives Just 'Round the Corner
 5019 A Little Piece of String Around His Neck
 5020 I'll Not Go Out With Riley Any More
 5021 Some Things are Better Left Unsaid
 5022 A Plain Little Every Day Girl
 5023 Four Fingers and a Thumb
 5026 A Convivial Man
 5028 My Best Girl's a New Yorker
 5031 O Solomon, You Are So Wise
 5032 Do It Again, It Was So Funny
 5033 O Mr. Hitchin
 5034 Mike McCarthy's Wake
 5036 Faces We Miss from the Stage
 5039 What Right Had He on Broadway
 5040 One of the Gaiety Girls
 5042 Oriental Echoes
 5044 I Wonder Why
 5045 Fishing For What
 5046 Kitty
 5047 Oh, Mr. Austin
 5048 Pat Malone Forgot He Was Dead
 5049 McDevin's Home, Sweet Home
 5050 Henrietta
 5051 A Harmless Little Girl
 5052 Married Life
 5053 The Fortune Teller
 5054 Every Night I See That Nigger Hanging Round
 5055 She Always Dressed in Black
 5056 Just What the Doctor Ordered
 5057 The Phonograph
 5058 Hogan's Alley
 5059 He Married Daughter, Mother and All
 5060 Mamie, Me Pet
 5061 I Don't Love Nobody
 5062 The Blow That Near Killed Father
 5063 Glorious Beer
 5064 Blackballed in the Lime-Kiln Club
 5065 Still His Whiskers Grew
 5066 Waste Not, Want Not
 5067 This is Unexpected
 5068 What Do You Think of Hoolihan
 5069 A Little Bunch of Whiskers on His Chin
 5070 My Dad's the Engineer
 5071 Dear Kind Doctor
 5072 A Button on Your Vest
 5073 A Little You Know, So So
 5074 In the Ranks of the Salvation Army
 5075 Before and After Taking
 5076 Katie Mahone
 5077 Sweet Tillie Taylor
 5078 Babbette (Francis Wilson's stuttering song)
 5079 The Sidewalks of New York
 5080 Every Boy has Quarreled with His First Sweetheart
 5081 Nothing's Too Good for the Irish
 5082 Cachuca Song
 5083 Just Tell Them That You Saw Me
 5084 Hot Tomale Alley
 5085 Humankind
 5086 And Then He Woke Up
 5087 When Grover Cleveland Gets a Baby Boy
 5088 Doris
 5089 Be Good, My Father Said
 5093 My Mother Was a Lady
 5094 Down in Poverty Row
 5095 My Beautiful Irish Maid
 5096 Strolling Home in the Morning
 5097 The Handicap Race
 5098 Chin Chin Chinaman
 5099 Jack's the Boy
 5100 The Amorous Goldfish
 5101 The Interfering Parrot
 5102 A Tale of Woe
 5103 Sweet Marie (parody)
 5104 Then He Whistled Up a Tune
 5105 And the Parrot Said
 5106 Three Little Maids
 5107 Tim Toolan
 5108 What a Funny Feeling
 5110 A Cruel Hiss
 5112 Ben Bolt
 5113 Decoration Day
 5114 My Girl's a Corker
 5115 There Ain't Any Medals on You
 5116 Dear Little Jappy Jap Jappy
 5117 All Over Town
 5118 Dr. Piecrust
 5119 Oochy Koochy
 5120 A Girl With a Naughty Wink
 5121 She Never Came Home Until Morning
 5122 You're Not the Only Pebble on the Beach
 5123 If I Were Really a King
 5124 Lucky Jim
 5125 When It's a Boy
 5126 Nit, Nit, Nit
 5127 Girl Wanted
 5128 Her Golden Hair was Hanging Down Her Back
 5129 My Pearl is a Bowery Girl
 5130 What Could the Poor Girl Do
 5131 Mr. Captain, Stop the Ship
 5132 Elsie from Chelsea
 5133 My Own Colleen
 5134 Whisper Your Mother's Name
 5135 The Pumpkin Pies that Mother Used to Make
 5136 Since Mary Harris went to Paris
 5137 Come Play with Me (Anna Held's famous song)
 5138 She Never Did the Same Thing Twice

Songs by Edward M. Favor

Mr. Favor's voice is very pleasing and well adapted to record making. His records are loud and clear, every word being plainly spoken. Our list contains his best selections.

- 6502 Push Along, My Honey
 6503 What Do You Think of Hoolihan (with remarks by friends of the victim)
 6504 The Singer in the Gallery
 6505 The Forgotten Word
 6506 When Grover Cleveland Gets a Baby Boy
 6507 Katie Mahone
 6508 Bonnie My Queen (from "Princess Bonnie")
 6509 Say Au Revoir
 6510 Drill, Ye Tarriers, Drill
 6511 My Beautiful Irish Maid

- 6512 Annie Laurie
 6515 It Don't Seem Like the Same Old Smile
 6518 She May Have Seen Better Days
 6519 The Chimes of Trinity
 6520 I Can't Change It
 6522 Slumber So Gently (from "Princess Bonnie")
 6523 Dreaming of Love " "
 6524 The Minstrel Boy
 6525 The Future Mrs. 'Awkins
 6526 She Has No Papa Now
 6527 Baby, Baby (from "Lady Slavey")
 6528 What Won't We Do for Love
 6529 McGinty at the Living Pictures
 6530 A Dream of the Ball
 6531 Just Tell Them That You Saw Me
 6532 Oh, Mr. Austin
 6533 Henrietta
 6534 Louisiana Lou
 6535 Take It Home and Give It to the Baby
 6537 I'll Not Go Out With Reilly Any More
 6538 The Little Lost Child
 6539 A Plain Little Every Day Girl
 6540 Ben Bolt
 6541 Playing Tag With Baby
 6542 Hook and Eye
 6543 Four Fingers and a Thumb
 6544 King's Song, from "1492"
 6545 My Girl's a Corker
 6546 The Face at the Window of Our Cottage
 (A beautiful sentimental ballad)
- Songs by Len Spencer**
- Mr. Len Spencer, the most versatile artist ever engaged in record-making, is exclusively employed in our service. He combines the gifts of comedian and vocalist to an unusual degree. His efforts are always original; his resources apparently without limit. His negro songs are the most popular records of that class. His rendition of ballads is equally meritorious.
- 7201 My Ole Gal Done Flew
 7202 Down on the Farm
 7203 Mrs. 'Awkins (Chevalier's great Coster song)
 7204 I Didn't Think He'd Do It, But He Did
 7205 Chimmie Fadden
 7206 Zanzibar (from El Capitan)
 7207 Better than Gold
 7208 Put Me Off at Buffalo
 7209 Good Ole Wagon But You've Done Broke Down
 7210 Little Liza Loves You
 7211 Bluffer and Duffer (from El Capitan)
 7212 Come Down, Ma Honey, Do
 7213 My Dear Old Dutch (Coster song)
 7214 Wot' Cher " "
 7215 Our Little Nipper " "
 7216 Dat New Bully
 7217 Nelly and May
 7218 Tenting Tonight on the Old Camp Ground
 7219 Behold El Capitan
 7220 Shootin' Craps By the Light of the Moon (clogs)
 7221 Lincoln Guards
 7222 Ring-Tailed Colored Band
 7223 My Little Nigger Girl
 7225 There's a Bully Gone to Rest
 7226 Adieu to Care (from El Capitan)
 7227 Honey Meet Me, Honey Do
- 7228 Turkey in the Straw
 7229 The Deacon Went Astray
 7230 Martha Jane Green (wench song with dance)
 7231 Honey Don't Sigh
 7232 A Busy Little Bee
 7233 Only a Little Yaller Coon
 7234 I Wants Dem Presents Back
 7235 When I Do the Koochi Koochi in the Sky
 7236 All Coons Look Alike to Me
 7237 I Can't Give Up My Rough and Rowd'ish Ways
 7238 Every Night I See Dat Nigger Hangin' Round
 7239 Oh, Mr. Johnson, Turn Me Loose
 7240 Near It
 7241 Phoebe
 7242 Hush Your Business (with dance)
 7244 Does Mamma Love Papa
 7245 I Found It (topical ditty)
 7246 The Day the Farmer Came to See the Town
 7247 Kingdom Where the Good Folks Go
 7248 It Used to be Proper
 7250 They Wanted Me to Take His Place
 7251 I Thought I was a Winner
 7252 My Gal is a Highborn Lady
 7253 I Done Kiss Ma Honey
 7254 I Want Yer, Ma Honey
 7255 A Little Bunch of Whiskers on His Chin
 7256 A Little Alabama Coon (baby cry and clog dance)
 7257 The Suwannee River (in old man negro dialect)
 7258 I'll be True to My Honey (with dance)
 7259 Carve Dat Possum
 7260 Her Golden Hair Was Hanging Down Her Back
 7261 Poor Little Mary
 7262 Keep Dem Golden Gates Wide Open
 7263 You're Not the Only Pebble on the Beach
 7264 Ma Onliest One
 7266 A Hot Time in the Old Town Tonight
 7267 The Darcy Cavaliers (negro marching song)
 7268 The Hottest Coon in Town
 7269 Honey Oh (with whistling chorus)
 7270 Fly, Fly, Fly (negro shout)
 7271 The Band Played On
 7272 The Coonville Grand Cakewalk
 7273 The Coon with the Big White Spot
 7274 I Don't Need You, Never, No More
 7275 Kentucky Babe (lullaby)
 7276 Ain't I Yer Honey Boy No More
 7277 Hear Dem Bells
 7278 You're Not the Only One
 7279 Honey, Does Yer Love Yer Man
 7280 When Miss Maria Johnson Marries Me
 7281 Crappy Dan (May Irwin's great hit)
 7282 Lulu Song (May Irwin)
 7284 Carry Me Back to Ole Virginia (old man negro dialect)
 7285 I'm Goin' Home to Chloe (old man negro dialect)
 7286 I'll Bet You a Dollar You Don't (topical song)
 7287 Nearer, My God, To Thee
 7289 Ridin' on the Golden Bike
 7290 There's a Black Sheep in Every Flock (clog dance)
 7291 Han' Me the Golden Crown
 7293 Honey, You've Got to Leave
 7294 The Bully's Wedding Night

- 7295 Waitin' for de Horn to Blow (with dance)
 7296 That'll be All Right, Baby
 7297 I'll Make Dat Black Gal Mine
 7298 A Red Hot Member
 7299 Let Me See the Old Plantation Once Again
 (pathetic old man negro song)
 7300 When de Shadow ob de Moon am on de Levee
 7301 Some Things are Better Left Unsaid
 7302 The Midway in the Moon
 7303 I'd Rather be a Nigger than a Poor White
 Man
 7304 Dem Tantalizing Little Twin Coons
 7305 The Blow It Near Killed Father
 7306 De Gospel Fair
 7307 Blackballed in the Lime-Kiln Club
 7308 Climb the Golden Fence
 7309 Baby Now Has Left Her Honey (negro love
 song)
 7313 Leader of de Company B (marching song)
 7314 A Cannibal King
 7315 On the Streets of Cairo
 7316 Sally (negro song)
 7317 Marching through Georgia
 7318 Climbing up to Heaven on a Moonbeam
 (with clogs)
 7320 Make Hay, Honey
 7321 Ise Gwine by the Electric Road
 7322 Swinging in de Sky
 7323 Massa's in the Cold, Cold Ground
 7324 Don't You Believe It, Honey
 7325 Don't Listen (with dance)
 7326 Lucinda, Does You Love Your Honey (with
 clogs)
 7327 What You Gwine to Do in de Winter
 7328 Mamma, Does you Love Your Honey
 7329 Watermelon Party (with dance)
 7330 Swinging on de Golden Gate
 7331 When they Straighten all the Colored
 People's Hair (with dance)
 7332 Move On
 7333 I Loved you Better than you Knew
 7334 Dar's a Watermelon Spoilin' Down at
 Johnston's
 7335 Mamie Come Kiss Your Honey Boy
 7336 I was Not the Only One, Oh, Dear, No
 7337 Mammy's Baby (baby cry and dance)
 7338 Climbing to the Sky
 7339 I Wish They'd Do It Now
 7340 Hello, Babby (baby cry and dance)
 7341 Upon the Golden Shore
 7342 The Party Down at Angelina May's
 7343 The Old Log Cabin in the Dell (negro sen-
 timental)
 7344 Shouting Good and Strong (dance)
 7345 The Song that Reached My Heart
 7346 We Don't Care If We Do (drinking song)
 7347 I was Only Dreaming (topical ditty)
 7348 Bye-Bye, My Honey
 7349 I Long to See the Cottonfields Again (old
 man negro song)
 7350 Hi, Waiter (drinking song)
 7351 Love Me Little Love Me Long
 7352 When de Days Grow Longer
 7353 My Own Lucinda (with dance)
 7354 Buckle On de Golden Sword
 7355 Uncle Billy's Dream
 7356 Push dem Clouds Away (whistling chorus)
 7357 Listen to de Story dat I Tell
 7358 It's Hard to be a Nigger
 7359 Chimieš ob de Golden Bells
 7360 Bran' New Little Coon

- 7361 Johnny Get Your Gun
 7362 De Nigger an' de Bee
 7363 You'll Have to Choose Another Baby Now
 7364 The Black Four Hundred's Ball
 7365 'Round His Bed I'm Goin' to Creep
 7369 Enjoy Yourselves (a new hit)

Spencer and Ossman (Vocal and Banjo)

A COMBINATION HARD TO BEAT.

- 7200a **A HOT TIME ON THE LEVEE** (a rather
 unique record, embracing clever banjo
 work in Ossman's best style, accompanied
 by shouts, laughter, and snatches of song
 by Spencer)
 7200b My Gal's a High Born Lady
 7200c Hot Time in the Old Town Tonight
 7200d I Thought I was a Winner
 7200e All Coons Look Alike to Me
 7200f I Can't Give Up My Rough and Rowd'ish
 Ways

Geo. W. Johnson's Great Specialties

Johnson is the original "Whistling Coon."
 The two records listed below have had a wider
 sale than any other specialties ever made. John-
 son's laugh is simply irresistible.

- 7601 The Laughing Song
 7602 The Whistling Coon
 7603 The Laughing Coon (companion piece to
 The Whistling Coon)
 7604 The Whistling Girl (bright and catchy)

Billy Golden's Famous Specialties

Golden's negro delineations are always inter-
 esting—inimitable and side-splitting.

- 7701 The Mocking Bird (unique whistling)
 7702 Ole Uncle Jefferson
 7703 Turkey in the Straw
 7704 Rabbit Hash
 7709 Roll on the Ground
 7710 The Wedding O'er the Hill
 7711 Bye-Bye, Ma Honey

The Spencer Trio

This trio is composed of three eminent
 artists—Billy Williams, Lea Spencer and Billy
 Golden, and the selections listed below afford
 ample scope for the introduction of their best
 work.

- 7705 The Mocking Bird
 7706 In Front of the Old Cabin Door
 7707 Camp Meeting
 7708 Alpine Specialty
 7712 Our Sunny Southern Home

Songs by Russell Hunting

Mr. Hunting is the maker of the famous "Casey" records. His songs are clear and loud, and have already become popular.

- 7801 She Didn't Do a Thing to Him
- 7802 For Ladies Only
- 7804 Dear Kind Doctor
- 7805 You Don't Have to Marry the Girl
- 7806 And Then He Woke Up
- 7807 I'm Sorry I Did
- 7808 She Has No Papa Now
- 7809 She Wanted Something to Play With
- 7810 I Wish They'd Do It Now
- 7811 What Could a Girl Do More
- 7812 Once Again
- 7813 Oh, Mr. Austin
- 7814 McGinty at the Living Pictures
- 7815 I Wonder Why
- 7816 You Know the Kind of Thing I Mean
- 7817 Henry Did
- 7818 You May Imagine the Rest
- 7819 He Only Did It Once
- 7820 He Didn't Get Exactly What He Thought
- 7821 My Poor Mother-in-Law is Dead, Isn't That Sad
- 7822 She May Have Seen Better Jays
- 7823 Hugh McCue, You Mick, You
- 7824 She Knew it All the Time
- 7825 She Didn't Know the Difference
- 7826 Arrah, Go On
- 7827 The Prodigal Son
- 7828 A Little Piece of String Around His Neck
- 7829 Mary Black from Hackensack
- 7830 Irene McNulty
- 7831 I Know It, I Was There
- 7837 Say, Are You Single
- 7839 It Didn't Work That Way
- 7842 She Never Came Home Until Morning
- 7843 The Band Played On
- 7845 Oh, Uncle John

Songs by Pete Le Maire

These records introduce Le Maire's famous yodling and are the best reproductions of his unique work ever offered.

- 8000 Katharina
- 8001 Hush-a-Bye Baby
- 8002 Sleep Baby, Sleep

Songs by L. W. Lipp

Very popular records in German dialect, with yodle.

- 8100 Hush-a-Bye Baby
- 8101 Emmett's Cuckoo Song
- 8102 German Song, "Life in the Alps"

German Songs by O. Wagoner

German-speaking people will recognize in the following list an exceptionally well-chosen series of selections. Mr. Wagoner is a favorite artist in his native land, and his rendition of these songs makes them the best German records yet produced.

- 8200 Aus der Jugendzeit
- 8201 Die Uhr
- 8202 O Du Mein Holder Abenstern
- 8203 Deutsches Weihelied

- 8204 Deutschland Uber Alles
- 8205 Der Gute Kamerade
- 8206 Die Wacht am Rhein
- 8207 Heil Dir im Seigerkranz
- 8208 Reiter's Morganlied

Song and Banjo by Charles Asbury

Records of this character are always in demand, and Asbury is an especial favorite.

- 8300 A Black Pickaninny
- 8301 The Golden Axe
- 8302 A Coon with a Razor
- 8303 Going back to Dixie
- 8304 Lock on the Chicken Coop Door
- 8305 The Coon that Got the Shake
- 8306 Haul the Woodpile Down
- 8307 I'm the Father of a Little Black Coon
- 8308 The Gospel Raft
- 8309 A New Coon in Town
- 8310 The Courthouse in the Sky
- 8311 The Colored Band

Vocal Duets by Spencer and May

Beautifully blended voices, free from harshness or blast.

- 8400 Larboard Watch
- 8401 The Upper Ten and Lower Five
- 8402 The Broadway Swell and the Bowery Bum

Songs by Allen May

Mr. May's records are very popular. He possesses an excellent voice and sings with great distinctness.

- 8500 A Mother Never can Forget Her Boy
- 8501 If I Only Could Blot Out the Past
- 8502 She Might Flirt with Others
- 8503 When the Girl You Love is Many Miles Away
- 8504 In the Sweet, Sweet Long Ago
- 8505 Don't Send Her Away
- 8506 Take Back Your Gold
- 8507 Elsie from Chelsea
- 8508 Bab and I
- 8509 The Teacher and the Boy

Songs by E. Rosin

- 8600 Deserto sulla terra (Italian)
- 8601 Romanza "Radamce from Aida" (Italian)
- 8602 Ah si ten mio coll'essere io tuo "
- 8603 Romanza Aida "
- 8604 Romance from Faust "
- 8605 Ah Sitters mio Colleneo "
- 8606 Die Stumme von auber (German)
- 8607 Bettel Student "
- 8608 Zigenner Baron "

French Songs by Robt. Villiers

- 8700 Pauvres Fous (Poor Fool)
- 8701 Bonjour Suzon (Goodday Susan)
- 8702 Ce Que J'Aime (That which I Love)
- 8703 Quand L'Oiseau Chante (When the Bird Sings)
- 8704 La Chanson de Marionette (The Song of Marionette)

Songs by Roger Harding

Mr. Harding's specialty is the rendition of

high-class ballads and vocal numbers from the standard operas. He possesses a clear, high tenor voice of remarkable range and singular sweetness.

- 8800 Don't Drive Your Child from your Door
- 8801 Pretty Kitty Doyle
- 8802 Come to me Darling, My Own
- 8803 The Miller and his Child
- 8804 The Same Sweet Face

Vocal Quartettes.

Our quartette records are exceptionally fine.

- All are loud and brilliant.
- 9007 Sally in Our Alley
- 9008 Moonlight on the Lake
- 9009 Beautiful Star Medley
- 9010 I'se Gwine Back to Dixie
- 9011 Rocked in the Cradle of the Deep
- 9012 Nearer, My God, to Thee
- 9013 Every Day'll be Sunday Bye and Bye
- 9014 Annie Laurie
- 9015 Little Alabama Coon
- 9016 A High Old Time
- 9017 Poor Mourner
- 9018 The Old Oaken Bucket
- 9019 My Old Kentucky Home
- 9020 Swing Low Sweet Chariot
- 9021 Almost Persuaded
- 9022 Louisiana Lou
- 9023 Hail, Jerusalem, Hail
- 9025 El Miserere
- 9026 Sunshine
- 9027 It Don't Seem Like the Same Old Smile
- 9028 Emmett's Lullaby
- 9029 Way Down Yonder in the Cornfield
- 9030 The Old Folks at Home
- 9031 Steal Away to Jesus
- 9032 Nearer, My God, to Thee
- 9033 Massa's in the Cold, Cold Ground

Minstrel Records

SPENCER AND WILLIAMS' MINSTRELS have been reorganized and engaged exclusively to entertain Columbia patrons. They bring their entire orchestra and a full complement of end-men, comedians, and vocalists. The records embrace bone and tambourine overtures, jokes, negro shouts, and songs, interspersed with the hearty laughter and tumultuous applause of the delighted audience.

A veritable carnival of melody and good cheer.

- 13000 Dese Bones Shall Rise Again
- 13001 A High Old Time
- 13002 The Old Log Cabin
- 13003 Two Little Girls in Blue
- 13004 The Laughing Song
- 13005 Hear Dem Bells
- 13006 Upon de Golden Shore
- 13007 The Golden Harp

TALKING RECORDS.

The Famous Casey Series

BY THE ORIGINATOR, RUSSELL HUNTING.

- 9601 Casey Exhibiting His Panorama
- 9602 Casey at Denny Murphy's Wake
- 9603 Casey Joins the Masons
- 9604 Casey as an Insurance Agent

- 9605 Casey "takes the Census"
- 9606 Casey as Umpire at a Ball Game
- 9607 Casey as Motorman on a Trolley Car
- 9608 Casey in Bathing
- 9609 Casey and the Dude in a Street Car
- 9610 Casey as Alderman
- 9611 Casey at the Circus
- 9612 Casey in a Restaurant
- 9614 Casey on Love
- 9615 Casey as Judge
- 9616 Casey as Hotel Clerk
- 9617 Casey Departing by Railroad
- 9618 Casey at the Telephone
- 9619 Casey in Court
- 9620 Casey at the Living Pictures
- 9621 Casey on the Bowery
- 9622 Casey as Section Boss
- 9623 Casey Joins Coxe's Army
- 9624 Casey Crossing the Ferry
- 9625 Casey as Chairman of the Mugwump Club
- 9626 Casey Playing Cards
- 9627 Casey at the Party
- 9628 Casey as an Actor
- 9629 Casey as a Doctor
- 9630 Casey on Skates
- 9631 Casey on a Bicycle
- 9632 Casey Addresses the Montgomery Guards
- 9633 Casey as a Commercial Traveler
- 9634 Casey's Fight
- 9635 Casey's Great Medical Discovery
- 9636 Casey's Political Speech
- 9637 Casey Listening to a Hand Organ
- 9639 Casey at the President's Reception
- 9640 Casey Serenading His Girl
- 9641 Casey Addressing the G. A. R.
- 9642 Casey's Description of the Discovery of America
- 9643 Casey at Home
- 9644 Casey's Plans for Freeing Ireland
- 9645 Casey in the Barroom
- 9646 Casey at the Barber's
- 9647 Casey and His Gang of Laborers
- 9648 Casey Departing by Steamboat
- 9649 Casey at the Bat
- 9650 Casey as Auctioneer
- 9651 Casey as a Book Agent
- 9652 Casey as Mayor
- 9653 Casey's Visit to the Hospital

The Auctioneer—W. O. Beckenbaugh

"Beckenbaugh, The Leather-Lunged Auctioneer," has become famous through his records, which we have sold throughout the world. These novel cylinders are exceedingly popular for exhibition work, especially in displaying the marvelous capacity of the Talking Machine to reproduce rapid speech.

We have recently made an entirely new lot of these popular subjects, introducing many novel features, sparkling with wit and racy with humor.

- 10001 Sale of Pawnbroker's Goods
- 10002 Sale of Suburban Lots
- 10003 Sale of Christmas Dolls, Toys, etc. (interrupted by small boys)
- 10004 Sale of Red-Haired Girl
- 10005 Sale of Dentist's Effects
- 10006 Sale of Household Furniture
- 10007 Sale of Wines and Liquors
- 10008 Sale of Goods at Close of Fair

- | | |
|---|--|
| 10009 Sale of Dime Museum (interrupted by parrot) | 11021 The Dog Fight (Descriptive, Tough Series) |
| 10010 Sale of Horses and Cattle | 11022 The Cock Fight " " " |
| 10011 Sale of Unclaimed Freight | 11023 Mike the Bike " " " |
| 10012 The Laughing Auctioneer—a contagious ha-ha! | 11024 The Blazing Rag " " " |
| 10014 Sale of Oil Paintings | 11025 The Bookmaker " " " |
| 10015 Sale of Midway Plaisance at Close of World's Fair | 11026 The Medicine Fakir " " " |
| 10016 Sale of Slaves " Befo' de Wah " | 11027 The Dime Museum Lecturer |
| | 11028 St. Patrick's Day) By the late J. W. |
| | 11029 The German and Irish { Kelly, "The Roll- |
| | 11030 In a Rolling Mill } ing-Mill Man " |
| | 11031 Hiram Wilkins on Superstition |
| | 11032 Hiram Wilkin's Visit to New York |
| | 11033 Hiram Wilkin's Girl, Hannah |
| | 11034 The Prize Package Man |
| | 11035 The 23d Psalm and The Lord's Prayer |
| | 11036 Uncle Ben (Rev. Sam Jones) |
| | 11037 McKinley's Inaugural Address |
| | 11038 Bryan's "Crown of Thorns and Cross of Gold" Speech |
| | 11039 Talmadge on "Infidelity" |
| | 11040 Ingersoll on "Truth" |
| | 11041 Sermon on Little Moses |
| | 11042 The Old Man and Jim (James Whitcomb Riley's pathetic verses) |

Talking Records by George Graham

- 10501 Stump Speech on Love
 10502 In a Police Court (descriptive)
 10503 A Negro Sermon
 10504 The Street Fakir

Special Talking Records and Novelties

- 11001 Gladstone's Message to Edison
 11003 The Mad Ravings of John McCullough
 11004 Lincoln's Speech at Gettysburg
 11005 The Lord's Prayer
 11007 Ingersoll at the Tomb of Napoleon
 11008 The Side Show Shouter
 11009 Othello's Apology
 11010 Delirium Tremens
 11012 Hamlet's Soliloquy
 11013 The Bureau (Yankee dialect)
 11020 Talmadge on Miracles

Specialties by Fred Valmore

- Descriptive records of a novel character and very pleasing effect.
 Mc30 Recollections of Boyhood Days
 Mc31 The Instrumental Man

PRICE, 50 CENTS EACH; \$5.00 PER DOZEN. ORDER BY NUMBER ONLY.



Columbia Phonograph Co.,

NEW YORK CITY,

1155, 1157, 1159 BROADWAY.

WASHINGTON, D. C.,

919 PENNSYLVANIA AVE.

BALTIMORE, MD.,

110 E. BALTIMORE ST.

ST. LOUIS, MO.,

720-722 OLIVE ST.

PHILADELPHIA, PA.,

1032 CHESTNUT ST.

ATLANTIC CITY, N. J.,

BOARDWALK AND KENTUCKY AVE.

CHICAGO, ILLS.,